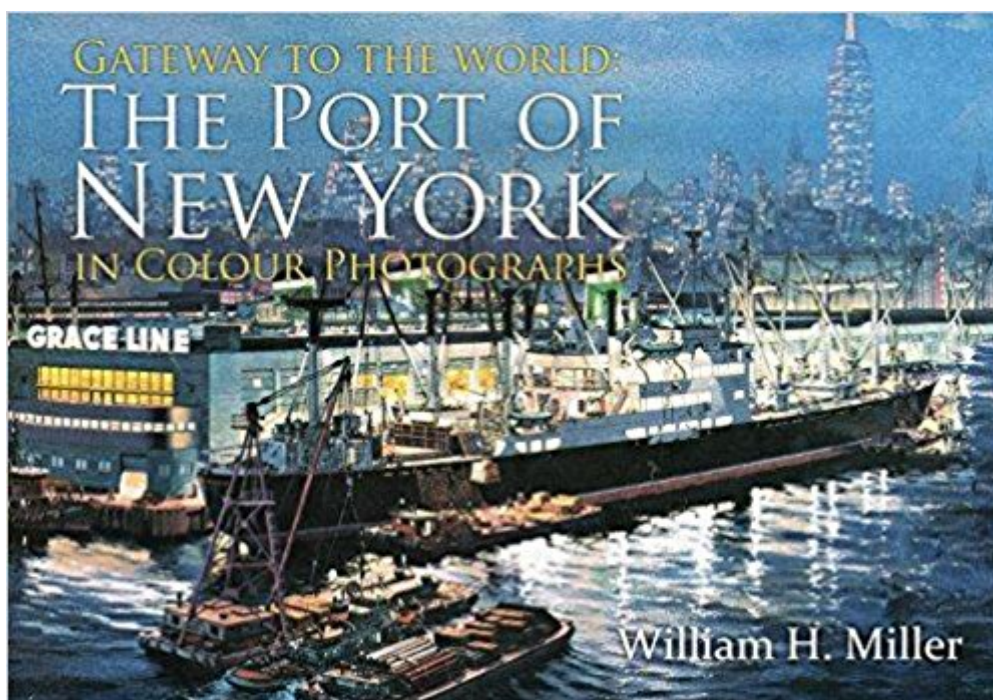


The book was found

# Gateway To The World: The Port Of New York In Colour Photographs



## Synopsis

The port of New York has been a centre for trade since the eighteenth century, when it was involved in trade between Europe, Africa and North America. However, its real expansion came in the nineteenth century when increasing industrialisation and the development of canals and then railways caused a huge expansion in the port. At the start of the twentieth century, the age of the ocean liner, and of mass emigration, made New York the busiest port in the world in 1910. The expansion continued as the twentieth century went on; although emigration tailed off following the First World War, the First and Second World Wars made New York an embarkation centre for troops heading to Europe and North Africa and the home of numerous naval and other military bases. Although trade patterns changed drastically after the Second World War, the Port of New York has remained a major commercial centre. In this book, William H. Miller uses a wonderful collection of colour photographs to show how it has changed.

## Book Information

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## Customer Reviews

William H. Miller writes extensively on ocean liners, and is known as Mr Ocean Liner. He lives in New Jersey when he is not aboard a cruise ship lecturing about ocean liner history.

In a strict sense this is a book of color photographs and is generally about the port of New York; however, it does neither particularly well. For the price, I had expected a collection of coherent and integrated quality color photographs focusing on New York harbor, its ships, and its operations;

instead I found a collection of almost random snapshot-like photos, a number of which I felt have a tenuous relationship to the title. Many of the photos are poorly composed with washed out color, and poor contrast and exposure. Most are fairly small, even considering the small format of the book, and the printing quality did not enhance their appearance. There are a number of photos of prominent New York City structures such as the old and new World Trade Center buildings, the Empire State Building, and the Woolworth building, which while part of the city and visible from the harbor, do not directly connect with the port or its operations. The author also includes a couple photos of his 1:1250 ship model collection, which are not really relevant and appear to be filler. In my opinion, the best illustrations in the book are the front and back cover paintings, which could lead one to believe that the book would have a sharp focus on waterfront operations and shipping.. The price is fairly high given the quality issues and overall format, and in my opinion the book provides poor value.

Great stories of New York City waterfront in the past, brought back a lot of memories. A great book, especially the photos and artist work.

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